

CITIZEN CHARTER

SINDHI ACADEMY, DELHI

VISION:

Resurgence of Sindhi Language, Literature, Art and Culture.

MISSION:

To achieve an all-round development and propagation of Sindhi Language, Literature and Culture as an integral part of the composite culture of the Union Territory of Delhi.

About the Academy:

The Sindhi Academy was established by the Government of NCT of Delhi as an autonomous organization in the year 1994.

Since its inception, the Academy has been playing a catalytic role in the proliferation of the Sindhi literary and cultural activities - in the spheres of folk and traditional music, dance, seminars, symposia, short story, poetry, novel, literary criticism, theatre etc. During last few years the Academy, which has assumed a significant role and status as a premier organization in the field of Sindhi Language, Literature and Culture, has exhibited spectacular accomplishments in materializing its vision and mission leading to collaborations with prestigious organizations such as the Gandhi Smriti & Darshan Samiti and India Habitat World.

SCHEMES

The Schemes formulated are continued on year to year basis. The Governing Body of the Sindhi Academy has approved the schemes. The Sindhi Academy proposes to continue following programs, publications and activities for the fulfillment of the objectives. :-

1. Organizing major events under **Delhi Celebrates!** showcasing the rich legacy in culture which aimed to present the finest and best that India had to offer.
2. Organizing of Literary and Cultural activities involving Sindhi school children and youth on important festivals – Chetichand, Chaliho, Guru Nanak Jayanti, Holi etc.
3. Organizing Seminars, Conferences, Lectures, Meet the Author and workshops. Theatre Workshops and staging of major production by the prominent groups and new talents
4. Organizing Summer Workshops in Sindhi Music, Dance and Theatre for children culminating in ‘Sindhi Baal Utsav’ in one of the prestigious auditorium of Delhi
5. Organizing of quarterly Music Workshops and Sindhi Sufi Sangeet Utsav
6. Participation in Delhi/World Book Fair
7. Organizing series of cultural programmes “ Sindhi Folk and Heritage Festival”
8. Organizing of All India Literary Seminar/Symposia

9. Organizing Literary Workshops for upcoming writers & poets and monthly Adabi Baithaks for well-known as well as upcoming writers
10. Organizing of Kavi Sammelan on Republic Day and various other occasions
11. Organizing of Sindhi Folk Dance and Sufi Sangeet Festival
12. Giving away Awards to eminent Sindhis for their vast contribution in the field of Sindhi Literature, Language and Culture.
Publication of quarterly magazine 'Sindhu Joti', Sindhi Newsletters and Children's Magazine- 'Jhirmir.'
13. Publishing of Devnagari Sindhi Editions of Some Sindhi Classics available in Perso-Arabic Script and those of Sahitya Akademi award winning books/ authors etc.
14. Giving away Research Fellowships and Scholarships to the Students of Classical dance & music, and also for the students who are doing M.A. & Ph.D. with Sindhi as subject for a period of 2 years.
15. Sponsorship of programs organized by Sindhi Panchayats/ Associations
16. Publishing of Children's Literature & organizing of Children Festival & Workshops.
17. Bulk purchase and exhibition of Audio-Video Cassettes, C.D.'s books form Prominent Sindhi Artists/Writers.
18. Organizing of Inter State/ International Function and Cultural Exchange Programmes.

Socio-Cultural Programmes

The Academy organizes Cultural programmes, seminars, conferences, workshops, Kavi Sammelans etc. on Sindhi art, culture, language, education and literature. Besides, competitions for the school and college children, poets, writers and artists are organized for Sindhi talent hunt. Various Socio-Cultural programmes under the Bhagidari scheme of Government of N.C.T. of Delhi. The Academy sponsors Sindhi Cultural programs in collaboration with various Sindhi Panchayats and Associations on the following major occasions of the Sindhi community :

Chetichand

Chetichand is a major festival of the Sindhi community as this marks the beginning of the Sindhi New Year. The festival is held in March-April to commemorate the birth anniversary of Jhulelal (b.1007 AD), who is considered a reincarnation of Lord Varuna or the God of Water by the Sindhis. Water is an element held in great esteem by the Sindhis because their land and its people flourished in trade carried out by traversing the sea and the rivers.

Chaliho Mahotsav

“Jhulelal Chaliha Mahotsav” is celebrated from 16 July to 25 August every year by the Sindhi Community with great pomp and show. The Sindhi people observe fast for 40 days during Chaliha. They eat only one meal in a day and follow an austere regimen. After 40 days of Chaliha, the followers of Jhulelal celebrate the occasion with festivity as 'Thanks Giving Day'.

Guru Nanak's birth Anniversary

The Sindhi community holds Guru Nanak in great esteem. Prayers, processions and other socio-cultural activities organized on Guru Nanak's birthday are supported by the Academy by its active participation and providing sponsorship support. The Sindhi community and others greatly appreciated the cultural programmes organized/sponsored by the Academy on Gurupurab.

Taslimi Diwas

The 'Taslimi Diwas' i.e., 10 April, 1967, is a landmark day for the Sindhi community. It is the day, when their long struggle of assertive fortitude for recognition of their language succeeded and Sindhi was accorded the status of a National Language in the Indian Constitution. In order to commemorate the landmark event, Sindhi Taslimi Diwas, the programs are organized and sponsored by the Academy.

Apart from the above occasions, the Academy sponsors cultural program from time to time commemorating the anniversaries of Sindhi Sufi Saints, socio-religious events etc. on the requests of Sindhi Panchayats/Associations.

REGULAR EVENTS/PROGRAMMES OF THE ACADEMY

Summer Workshops for the Children & Sindhi Baal Utsav

The Academy has consistently worked to promote the participation of children, the future of Sindhi's rich legacy, by organizing cultural events and creating an atmosphere where they get involved with the language effortlessly. These young agents of change have reinforced the Academy's confidence by their encouraging response. In a drastic deviation from the past, the Academy took the plunge by organizing summer workshops for children in Sindhi Music, dance and drama at different venues in Delhi against all odds, effect of which has a good wave of Sindhi creativity in full splendor. Budding talents bloomed and the work generated provided financial support to many in the community.

Sindhi Drama Festival

Sindhi Academy recognizes the fact that in order to endure, Sindhi culture needs to adapt and evolve with modern times, with this objective 'Sindhi Drama Festival' is organized every year. The Academy has encouraged many Sindhi creative directors, who are popular in Hindi theatre. The Sindhi youth has turned up in large numbers and have expressed their keen interest and desire for participation in such programmes in future.

Adabi Baithaks

Literary get-togethers popularly known as 'Adabi Baithaks' in Sindhi are organized every month by the Academy with the motive to promote and encourage the language in its community and also encourage upcoming Sindhi writers, so that they take to creative writing in their language. The

Adabi Baithaks have also attracted many Sindhi school children to write in their mother tongue and develop an interest in recitation of poetry. There is no age bar to participate in this programme.

Seminars

The Academy, in pursuit of its objective to give a definitive identity to the Sindhi language, has been organizing National and State level Seminars regularly. The seminars organized on different topics related to Sindhi Literature Cultural world view.

Meet the Author/Artist

In order to develop and encourage literary taste amongst its community members, the Academy organize a series of programmes - Meet The Author and Meet the Artist, the distinguished Sindhi authors or artists etc. are invited to interact with the Sindhi audience.

Kavi Sammelans

In a unique approach that encouraged direct interaction between literary figures, poets and the Sindhi community to generate interest in the written and spoken word of Sindh. The Academy through its novel ideas has given a creative outlet to the expressions of their community and thawing the relationship between different generations of its people. Kavi Sammelans organized by the Academy has witnessed an encouraging response from its community members. It has built a rapport and established a bond amongst its people. On the occasion of Republic Day Celebrations, 'National Sindhi Poets' Meet' is organized in the month of January every year. Eminent poets from various parts of the country are invited to recite the poems on National integration and communal harmony. Whereas, on the occasion of 'Holi Festival', every year, 'Sindhi Hasya Kavi Sammelan' is organized in the month of March.

PUBLICATIONS

In its pursuit to popularize the language, the literature, the history and the cultural heritage of Sindh, the Academy has since its inception brought out many publications in Devnagari Sindhi and Persio-Arabic script. The scheme of the Academy consists preservation of folk-literature, Publication of quarterly magazines, newsletters, award winning books from Central Sahitya Akademi and text-books for schools and University level in Devnagari Sindhi script. The Academy brings out following quarterly Literary Magazines on regular basis:

1. "Sindhu Joti" for people who are interested in Sindhi Language and Literature. The magazine includes articles by various writers pertaining to the theme of the respective magazine issues.
2. "Jhirmir" for Children, which carries both the Perso-Arabic and Devanagri script.

Other than bringing out various publications, the Academy has also encouraged Sindhi writers of Delhi by providing them financial assistance for publication of their books. The allocation of funds for this purpose has been revised from time to time. Presently, the Academy supports Delhi writers by giving a financial aid of Rs. 20,000/-. The terms and conditions for financial assistance are given below:

1. The financial assistance will be Rs. 20,000/- per manuscript of which fifty per cent will be given on approved by the Committee of experts in advance.
2. The second and final installment will be given to the writer only after the book is published and 100 copies of the book are to be submitted to the Academy for free distribution along with relevant accounts and receipts.
3. The manuscript submitted to the Academy for consideration must be an original work (any form of literature) and should not be less than 100 pages excluding foreword, promotional material, photographs certificates , letters ,advertisement or any other insertions.

4. Manuscripts may be submitted for translation form and or into Sindhi Manuscripts will also be considered in case of transliteration from one script to another.
5. All manuscripts will be reviewed by an Expert Committee and the Committee's decision will be final.
6. Authors will print a minimum 500 copies of the book.
7. In case the Committee/experts recommend modifications or alterations, these will have to be incorporated by the authors as per instructions.
8. Manuscripts submitted for financial assistance and the published book should not be different. There should be no variation, changes or alterations.
9. The published work must print the following legend on the front page in hold capitals, "PUBLISHED UNDER THE FINANCIAL ASSISTANCE SCHEME FOR PUBLICATIONS BY SINDHI ACADEMY, DELHI and the Academy does not necessarily subscribe to the views of the Author".
10. The logo of the Academy cannot be used/ published on the book.
11. The price of the book to be published will be approved by the Academy's concerned committee.
12. Incomplete manuscript will not be considered.
13. Any manuscript rejected by the Academy will not be considered again. The authors must submit the printed copies and the accounts within Financial Year in which the assistance has been provided.
14. Members of Academy and staff members of the Academy will not qualify for Financial Assistance

Book Fairs

To give an impetus to Sindhi Literature, the Academy participates in Delhi Book Fair and World Book Fairs, where Sindhi publications are showcased and put on sale. Taking into account the use of modern technology, the

Academy is planning that Sindhi DVDs and VCDs too be made available to propagate the Sindhi language.

Research Centres

The Academy has a scheme of running Library cum Research Centers or Khojna Kendras in various areas of Delhi, where Sindhis reside in a good number. These Khojana Kendras should have the facilities such as library-cum-reading rooms, where rare books on Sindhi art, culture, language, literature and history can be made available. The Academy provides all infrastructural facilities including Sindhi newspapers, periodicals, magazines etc. for building the literary and research content of these centers. The Academy also maintains a library in its premises at C.P.O. building, Kashmere Gate, which is open to all for reference. The library has a good collection of rare Sindhi books and other literature.

Documentary Films

One of the schemes of the Academy is the preparation of audio/video/photo Library and documentation of interviews of eminent Sindhi writers, artists and social-workers. The Academy has made a few documentary films on Sindhi freedom fighters, social workers and other eminent and senior citizens of the community, who are a treasure trove of Sindhi culture and heritage and have also contributed immensely for the up-liftment of the Sindhi people. This has provided for a rich documentation of Sindh and its people.

State Awards

One of the most important schemes of the Academy is to confer State Awards to some of its eminent personalities for their outstanding contribution to the promotion of Sindhi language, Art Culture & Literature.

The Awards are conferred on merit basis and as per the nomenclature of the approved five categories as under:

1. Life Time Achivement Awards for contribution in the field of Literature: Rs. 1.50 lacs.
2. Life Time Achivement Awards for contribution in the field of Art/ Culture: Rs. 1.50 lacs.
3. Excellence in Fiction : Identified work of excellence in any of the following categories ; such as Poetry, Novel, Drama, Short story, Children's literature Rs. 50,000/-.
4. Excellence in non - Fiction: Identified work of excellence in any of the following categories; such as Biography, Autobiography, Essay, Criticism, Travelogue, Journalistic writings etc: Rs. 50,000/-.
5. Contribution in the promotion of Sindhi Language/ Culture: Rs. 50,000/-

Redressal of Public Grievances and Transparency:

1. Major initiatives for ensuring transparency, rationalization of procedures, greater financial accountability, modernization of techniques, involvement of public and experts in programmes and activities and an effective redressal of public grievances have been taken.
2. With a view to develop one window system for fullest effective implementation of the programmes one Consultant has been appointed as Nodal Officer in the Sindhi Academy. He gives full guidance and all information to the applicants/beneficiaries regarding facilities available in the Academy and other necessary information required including cause of rejection of their applications etc. In case of any grievances or any complaint, the public can contact this officer and if they are not satisfied regarding redressal of their grievances they can contact the Secretary, Sindhi Academy and the Secretary, Art & Culture.

3. All the schemes and programmes of the Sindhi Academy are publicized by way of advertisements in Newspapers and other Media.
4. Time schedule for disposal of cases and complaint: All the reference and applications will be disposed of within one month of their receipt.

Audit

Internal Audit has been considerably strengthened. Norms of Financial propriety have been followed and instructions of Govt. of India in respect of financial economy are being adhered to. The Plan Budget is utilized fully by the Academy. All the information is available to the beneficiaries with a view to exhibit foolproof transparency of the afore-described schemes.

RTI Act, 2005

PIO under the Act: Secretary, Sindhi Academy

APIO under the Act: The Consultant, Sindhi Academy

Vigilance

Vigilance machinery has been activated and the Secretary, Sindhi Academy has been appointed as Vigilance Officer. The Secretary, Sindhi Academy is accountable in taking necessary action against the guilty officers for lapses.

E-Mail/Website Facility

E-Mail address of the Sindhi Academy: sindhiacademy@gmail.com

Website: [http://delhi.gov.in/wps/wcm/connect/doi_t_art/Art+Culture+and+Language/Home/Sindhi +Academy/](http://delhi.gov.in/wps/wcm/connect/doi_t_art/Art+Culture+and+Language/Home/Sindhi+Academy/)

Nodal Officer:

Dy. Secretary/Consultant
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